Chord Families

Key	I	ii	iii	IV	V	vi	vii(dim)
A	A	Bm	C#m	D	E	F#m	G#dim
Bb	Bb	Cm	Dm	Eb	F	Gm	Adim
B	B	C#m	D#m	E	F#	G#m	A#dim
C	C	Dm	Em	F	G	Am	Bdim
Db	Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
D	D	Em	F#m	G	A	Bm	C#dim
Eb	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E	E	F#m	G#m	A	B	C#m	D#dim
F	F	Gm	Am	Bb	C	Dm	Edim
F#	F#	G#m	A#m	B	C#	D#m	E#dim*
G	G	Am	Bm	C	D	Em	F#dim
Ab	Ab	Bbm	Cm	Db	Eb	Fm	Gdim

Notes:

1 is major 2 is minor 3 is minor
4 is major 5 is major 6 is minor
(and 7 is diminished)

The 6 minor is an important chord in the key and is called the Relative Minor.

*E# is a name given to the 7th note in the key of F#, but is really the 'F' note.